

Dr Suppabhorn Suwanpakdee



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Education Background

- 2017 Faculty of Fine and Applied Arts, Chulalongkorn University, Doctoral of Fine and Applied Arts, (GPA 4.00, Thesis: very good)
- 2011 Graduate school, College of Music, Mahidol University, Master of Arts (Music) (GPA. 3.97)
- 2008 Faculty of Music Silpakorn University, Bachelor of Music (Performance), 1st class Honour (GPA. 3.63)
- 2004 Sarasit Phittayalai School, Banpong, Ratchaburi, high School (GPA.3.66)

Certificate

- 2017 Executive Leadership Development for Student Affairs Program Training, organised by Office of the Higher Education Commission, Thailand (10 days)

Insignia

- 2021 Commander (Third Class) of the Most Noble Order of the Crown of Thailand. (announced on 4th of Jan 2021)

Awards

- 2021 Outstanding Alumni Award (education support) organised by Silpakorn University
- 2014-17 Full PhD Scholarship, Office of the Higher Education Commission Thailand
- 2007 Scholarship for an outstanding student from the office of student affairs, Silpakorn University
- 2004 Award of Outstanding Youth in Arts and Music, National Youth Bureau, Ministry of Education Thailand

Work Experiences

- 2013 - Presents
Faculty Member, School of Music, Princess Galyani Vadhana Institute of Music

2013 - Oct 2021

- Assistant to the President for Student Affairs
- Full-time Lecturer, School of Music
- Princess Galyani Vadhana Institute of Music
- Address 2010, Arun Amarin36, Bang Yi Khan, Bang Phlat Bangkok, Thailand 10700

Project Director

- [Princess Galyani Vadhana Institute of Music Youth Orchestra](#) (2013 - present)
- Professional Career Development for Student Project (2014 - 2021)

Artistic Director

- [Aksornsilpa: Creative Music and Arts Camp](#) (2018 - presents)

Research Interests

- Performing Ethnomusicology, Cross-cultural studies, Music in the Community, Music for Society, Viola performance

Publication and Presentation (national and international conferences/journal)

[academia.edu: [Suppabhorn Suwanpakdee](#)]

In Progress Research

- B. Kanoksilpatham, J. Kachachiva, P. Phetluan, N. Chumdee & S. Suwanpakdee (2022). **Upgrading Cultural Heritage for Creative Tourism in Mae Hong Son Province** (full report). Program Management Unit Competitiveness, Thailand Science Research and Innovation (TSRI)
- H. Kim, A. Chantanakajornfung & S. Suwanpakdee (2022). **Biedermeier Trio for Violin, Viola and Guitar** (full report) Princess Galyani Vadhana Institute of Music, Bangkok

Editor

- S. Suwanpakdee ed., (2020), **Aksornsilpa: Creative Music and Art Camp #3**, Chulalongkorn University, Bangkok
- S. Suwanpakdee ed., (2018), **Aksornsilpa: Creative Music and Art Camp #2**, Thammasat University, Bangkok
- S. Suwanpakdee ed., (2017), **Aksornsilpa: Creative Music and Art Camp #1**, Yang Yang Printing, Bangkok

Full paper

- S. Suwanpakdee, (2020) **Songs from the Highland, Pang Ma Pha: Transmission the people's living through the idea of cross-cultural process in music** in Archeology before T(H)AI in Pang Ma Pha district Mae Hong Son Province (Rasmi Shoocongdej ed.) Rueankeaw printing, Bangkok: 399 - 408
- S. Suwanpakdee, C. Kaewbuadee, K. Chuchan & A. Mascichian (2020) **SUMHUA Concert: Planning and developing of the 2nd concert of the Thailand Higher Education Music Student Network**. Bansomdej Music Journal, 2(2): 33-50.
- S. Suwanpakdee, S. Thanpaitoon, D. Thaksinwasajarn & S. Raktaprajit (2019), **Participatory Process: Workshops and Organised Planning of a Thailand Higher Education Music Student Network Concert** Bansomdej Music Journal, 1, 1-22. 2019
- S. Suwanpakdee (2018) Sounds of Lisu Music to New Music for Guitar and String Quartet Scopus index; Malaysian Journal of Music, Vol. 7, online publication on 20th December, 2018
[http://mjm.upsi.edu.my/images/Vol7/MJM7-9_Suppabhorn_Final_Upload_\(20_Dec_2018\).pdf](http://mjm.upsi.edu.my/images/Vol7/MJM7-9_Suppabhorn_Final_Upload_(20_Dec_2018).pdf)
- S. Suwanpakdee (2014) Performing Across Dialect: Interpretation of Mayuraphirom on Viola and Piano 18th International Conference of the Aisa-Pacific Society for Ethnomusicology (APSE), Published: Music and Culture Year 8 Vol. 1, Special Issue College of Music, Mahasarakham University 2014

Presentation

- [PYO in Transition, Transformation of Orchestra Organization through Online Platform During the Pandemic](#), Princess Galyani Vadhana International Symposium 2020 (online edition)
- [Music for Society: Development in the virtual era](#), Princess Galyani Vadhana International Symposium 2019 (online edition)
- Classical Musicians in the Context of Thailand, 6th Princess Galyani Vadhana International Symposium 2019
- Unheard Sounds Of Lisu To The Music Of Now: Mood For Guitar And String Quartet 3rd International Music and Performing Arts Conference (IMPAC2018), Faculty of Music and Performing Arts, from 13-15 November 2018.
- Aksornsilpa: Participation in Music and Arts Camp 5th Princess Galyani Vadhana International Symposium 2019
- New Steps: Princess Galyani Vadhana Institute of Music Youth Orchestra 4th Princess Galyani Vadhana International Symposium 2017
- Mood' for Guitar and String Quartet: Bridging Traditional Hill Tribe and the Musical Now 11th Asian Political and International Studies Associations (APISA) College of ASEAN Community Studies, Naresuan University 2017
- Living in the Context of Now, Social Awareness through Music 1st Princess Galyani Vadhana International Symposium 2014

Visiting Lecturer:

2018 Social Life Skills, Thammasat University, International College
2013, 2020 - 23 Viola Instructor in Silpakorn Summer Music School (SSMS)
2011 - 2013 Viola visiting lecturer, Faculty of Fine Arts, Chulalongkorn University
Violin and Viola lecture, Faculty of Fine Arts, Srinakarinwirot University
Visiting Lecturer "Music in the Community", Faculty of Music, Silpakorn University 2011
Viola visiting lecturer, College of Music, Mahidol University

Orchestra Experiences

Bangkok Pro Musica Orchestra / Thailand Philharmonic Orchestra
Galyani Vadhana Institute Orchestra / Bangkok Symphony Orchestra
Silpakorn Symphony Orchestra / Chulalongkorn University String Orchestra
LIYO Symphony Orchestra (Scholar) BBC Plannet earth live Orchestra (Scholar)
Viola Lover Ensemble

Professional profession and experiences

As Performer

2013 - Present Ensemble Music Makers

Ensemble Music Makers (EMM), an ensemble explores new and experimental musical paths in compositions by collective proposing novel approaches to performance, experimenting with many musical styles, from Western classical music to new contemporary composition and creative work.

2013 Princess Soamsawali presided over the concert in the occasion of the 1st anniversary of the Princess Galyani Vadhana Institute of Music Establishment. The EMM debuted to perform the Piano Quartet with Tango Dancers performed Adios Nonino, the Piazzolla's composition arrangement.

String Octet performed Bruch octet. It was Thailand premiere to collect the talented musicians in making music and including performed La-Len(ละเลน), a new composition for octet with the visual and acting composed by Dr Anothai Nitibhon. Also, this concert was a prototype as a pilot project of the youth orchestra named Princess Galyani Vadhana Institute of Music Youth Orchestra, PYO

2015

Viola Rangers showcased the viola ensemble, an experimental showcasing to perform the five violists who passion in the arranging the classical music repertoire for the viola ensemble by their owns interpretation, inspired by the impersonating of the Superheros to explore the new way of music performance.

2016

Trio for clarinet, viola and piano performed the composition of Mozart, Bruch Trio and Whisper, a new piece written for this ensemble inspired by the little-known music from Black Lahu music culture.

2017

Guitar and String Quartet, a chamber music concert was featuring composition for guitar and string quartet by Brouwer, Piazzolla and Suwanpakdee.

2018

PGVIM Viola Ensemble dedicated this concert to Associate Professor Khunying Wongchan Phinainitisatra, the founder of Princess Galyani Vadhana Institute of Music (PGVIM) and Assistant Professor Choochart Pitaksakorn, the

Thai National Artist and founder of the Viola Lovers ensemble. This performance featured PGVIM lecturers, alumni and the students playing a diverse array of compositions that arrangement for the viola ensemble from the Western classical music to the contemporary creative works, and thereby showcase the versatility of the viola.

2019

'Dusk and Dawn', EMM presents a performance of two individuals in the dialogue between viola and piano, performs by Dr Anothai Nitibhon and Dr Suppabhorn Suwanpakdee with the repertoire by Arnold Bax, Toru Takemitsu, Bloch, Sngkn Kim, Anothai Nitibhon and Jean-David Caillouët.

Others selected performance

2013

"Reflection of Thais", a contemporary Thai concert at Vilnius, Republic of Lithuania and Copenhagen, Kingdom of Denmark on the occasion Thai national day and King's Birthday 1 - 7 December, 2013

"Reflection of Thais", a contemporary Thai concert at Manama, Kingdom of Bahrain 19 - 20 August, 2013

Solo viola with Bangkok Symphony Orchestra in the park "E-Sarn Lullaby", 2013

2012

Violist Performance and recording composition competition: Young Thai Artist, 2012, supported by The Siam Cement Group (Thailand)

"A Concert of Royal Compositions" On the Auspicious Occasion of His Majesty the King's 84th Birthday Anniversary. Performed by The Bangkok Pro Musica Orchestra and conducted by Admiral M.L. Usni Pramroj, Privy Councillor and National Artist, 4 countries including; London, U.K., The Hague, The Netherlands., Brussels, Belgium and Berlin, Germany., Organised by Ministry of Culture, Thailand, September, 2012.

BBC Planet Earth Live in Bangkok, Bangkok's 14th International Festival of Dance and Music, September 2012.

2011

Solo violin with Silpakorn University Orchestra and a project coordinator, "Piromrak", CULTURAL AND ACADEMIC SERVICES PROJECT: THE PERFORMANCE OF KING'S COMPOSITIONS ARRANGEMENTS FOR SILPAKORN UNIVERSITY ORCHESTRA AND THAI TRADITIONAL INSTRUMENTS, the project was collaboration with The Senate Kingdom of Thailand, 2011

"Now" Bangkok Theatre Festival 2008 performance in collaboration with Butoh Dancers, Violinist and Electronic Music improviser

Student leader of faculty of music, Silpakorn University (2007) As Music Organisation

As Director and Organization

2013 - presents

Project Manager of Princess Galyani Vadhana Institute of Music Youth Orchestra (PYO)

Founder and Curator of Ensemble Music Makers 2013 Coordinator of Princess Galyani Vadhana International Ensemble Competition

2012

Leader of Creative Music Project, BRAND's Junior Creator Camps 2012, funded by Serebos (Thailand) company in collaboration with Faculty of Music, Silpakorn University

2009

General Manager, Thailand composition Festival organised by Silpakorn University 2009

Director : "Playing Song Around Art#2" (music and art festival 2007) Sponsors by:Tourism Authority of Thailand and Silpakorn University

As Creative Music Workshops**2012**

Flood Forward Project supported by Thai Health Promotion Foundation (สสส.), Foundation of Children and Silpakorn University, 2012

2010

Music in the community projects, Kanchanaburi and Prachoubkirikhan provinces in the collaboration between School of Art, Culture, humanities and music, Edinburgh University, UK and Silpakorn University students by Prof. Nigel Osborne and Dr.Anothai Nitibhon., 2010

2009

Creative music workshop(teacher workshop for disciplinary), Nakornnayok province support by Ministry of Interior, Thailand, 2009

Creative music project in collaboration with Yala Youth orchestra for the recouiliation project between Buddhist & Muslim communities. Supported by Thailand Knowledge Park (TK Park), Ministry of culture

2008

Creative music project in collaboration with the Faculty of Archaeology, Silpakorn university in the Exhibition "From (different) horizons of Rockshelter" at Mae Hong Sorn and the National Gallery, Bangkok

Creative music workshop in collaboration with TADOO contemporary art gallery at Dek Rak Pa (เดกรักป่า) Community, Surin province, Thailand.

Music Theatre "Dragon and Naga" in collaboration with "We Understand" the charitable organisation supporting the children with HIV

Professors and Lecturers References

Associate Prof. Khunying Wongchan Phinainitisatra, Former-President of PGVIM

Assist Prof. Choochart Pitaksakorn, Thai National Artist

Mr. Anan Nakkong, Silpathorn Artist, Ethnomusicologist, Lecturer, Silpakorn University

Asst. Prof Dr. Anothai Nitibhon, Silpathorn Artist, Lecturer, Creative professional, Princess Galyani Vadhana Institute of Music

Prof. Sngkn Kim, College of Music, Seoul National University

Prof. Dr. Weerachat Premmananda, Chulalongkorn University

Assoc. Prof. Dr. Dumrong Adunyarittigun Dean, Faculty of Liberal Arts, Thammasat University

Assoc. Prof. Yupin Pokthituyuk Vice Dean for Student Affairs, Faculty of Liberal Arts, Thammasat University

Mr. Juris Madrevic Viola Lecturer, Mahidol University

Dr. James Ogburns, Major advisor